Filled with thoughts as to the marvelous bounds of human ingenuity, the reporter

#### PRESS AGENTS' ROUND TABLE

"I wonder," says Manager Chase, of the Grand, "if the word 'string," as it is alangily applied, did not originate in the mind of some victim of the telegraph

They who feel tempted to supply information on the subject may relish the foundation of a preliminary explanation concerning the manner in which the vauconcerning the manner in which the vau-deville impresario arrived at this conclu-sion. To begin with then, let it be re-marked that the coming bill at the Grand includes a comedian whose name, appro-priately enough, is George W. Day. The arrangement into which the local director entered with Mr. Day provided that the entertainer should receive a stipulated sum next Saturday evening, in considera-tion of which he was to contribute his tion of which he was to contribute his sheets. For the benefit of the uninitiat-ed is appended another mental wedge. The paper with which billboards are covered is measured according to the number of pieces which each advertisement con-tains. A "three sheet" is slightly less than a yard wide and slightly more than

On Wednesday last, when the minions of Manager Chase began their pasting, the promised street-stationery had not arrived, and all concerned were in high dudgeon. Work could not be commenced until the stuff came. The vaudeville impressario aforesaid wrote two letters regarding the matter and then decided to telegraph. A message, conveying the information that at least one style of printing was wanted instanter, was put on the wires and Man-ager Chase waited. He was much cheered when, an hour later, a boy handed him what evidently was a reply. He opened the envelope and found the enclosed slip. On it was written: "What in creation do you mean?" Whereupon and quite hatu-

S - + Company, Circlinati, Olde:
Am in desperate need of Day's three shirts.
Send immediately.
P. B. CHASE.

Things were satisfactorily patched up and the mistake ended in a hearty laugh. Still, Manager Chase believes that, the word "string" should be "wire." Rather a humorous incident occurred not long ago, while Joseph Herbert, now of the

Alice Nielsen organization, was touring the South with a non-important company. The narrow comedian had arrived late at a small town in Georgia, and, being very tired, selected the first hotel in sight as his stopping place for the night. The building looked clean and neat, though not pretentious, and the clerk who greeted him from behind a plain deal table inside did not appear to be gifted with any great amount of intellect. Indeed, so ignorant did the boy seem that Mr. Herbert almost

"Yes," replied the good-natured entertainer, "autograph—sign my name, you know." Given this explanation, the clerk brought out his blanks and the formalities were accomplished. Then Mr. Herbert seated himself in a comfortably inviting chair nearby, lighted a cigar and was just chair nearby, lighted a cigar and was just about to doze when he was interrupted by the entrance of three typical mountaineers. These fellows approached the table, as their predeceasor had done, and asked for a room. They were handed a key, and then he youngster who had waited on Mr. Herbert put his fingers into his pocket, leaned gracefully over his "desk," winked languidly at his first customer and with languidly at his first customer, and, with the air of a parrot reciting a new speech, remarked, "Will you gents autograph?"

There was a moment's silence, while the members of the trio looked at each other, and then smiles of a most superhuman intelligence flitted acr s the faces of all three, "Sure," repited the tallest, "Mine's rye and the other fellers want corn whisky. What's yours, stranger?" Mr. Herbert says that the clerk's good

humor faded as might cheap silk, but that he treated like a man, and that his per-sonal share of the joke was not half bad. "And," adds the librettist-comedian, "that's what comes of speaking a foreign language in one's own country."

It was while Maclyn Arbuckle was here last with "Why Smith Left Home" that actor and reporter stood together in the lobby of the Arlington. Mr. Arbuckle watched the goers and comers describe a semi-circle inside the patent storm door

semi-circle inside the patent storm door and was reminded of a story.

"Did you ever think," he said, "that when a metropolite stumbles across something new for the first time, he is a deal more nonplussed than might be the average countryman." The fact is that the fellow from lown is keenly conscience of his thing new for the first time, he is a deal more nonplussed than might be the average countryman? The fact is that the fellow from town is keenly conscious of his own sharpness, and, therefore, such an accident is a complete surprise to him. I have shall forget the day on which I ran into one of those turnstile affairs for my primal experience. I was calling on a friend at the Imperial, and, when I reached the entrance, was confronted by an arangement similar to that before us. The thing looked simple, and I stepped inside it. I had frest put my hand on the work include the postponed premiere of inside it. I had just put my hand on the bar to give the partition in front a push, when another 'yap,' going in an opposite direction, preceded my move, and I backed around and around, until a new arrival stopped me. Then a recovered lost ground, and added three laps to my score. "When, finally, that diabolical machine

came to a halt, the street was shead, and I lost not a second in reaching it. I surveyed the door carefully, finished a mental plan of campaign, and returned. This time no one interfered with my aboving.
But all the outside panels were of glass,
and, to save me, I couldn't tell when I
reached the exit. I had begun going a
few feet, and then feeling for a free way. when a third stranger took me on a regular flying-horses trip and I missed my place. The count had to be recommenced. With every endeavor I could not find the opening of my prison. I figured that some chap would get directly opposite me in leaving the building, and that so I should

be landed in just the proper spot. "Imagine my relief, therefore, when I saw my friend pass down the lobby and "Imagine my relief, therefore, when I haw my friend pass down the lobby and select the compartment across from me. Instantity, I began turning, and at last landed him on the sidewalk. Then, for the first time, it occurred to me that, in helpine him out, I had taken away my one reason for wishing to be in. The acquintance probably had grown weary of waiting lev me and had gone. Thus I had hos him. The 'game' was up. I turned to leave. I paused until a man stepped in the opposite quarter of the thing and then jumped for my quarter. He had begun pushing and a section of partition strucks me fairly in the face. My had was ruined and I myself was decidedly dazed when I get into the street again. In the course of moons, I learned the system of those storm doors, but even new, in remembrance of that terrible adventure I avoid them when I can. Do you blame me?

And The Times reporter didn't.

Counters Cunton, at a the Fifth Avente on February 6. The coned as a stellar velic of the greed as a stellar velic of Grace George, containing at least two parts more important than that allot of her being any one important than that allot two parts more important than that allot two parts more important than that allot for Grace George, containing at least two parts more important than that allot for Grace George, containing at least two parts at least two parts and the composer are under a time contract of write only for Mr. Lederer.

Allene Crater, one-while of the operat containing and at section, it mand the case from a flutter of the face Echo, is playing least will like for Grace George, containing and at the composer at section of the Merican Reliant two for th

Coming Events.

Willie Coiller, who now is ranked among the eleverest farceurs before the public, will be seen next week at the Columbia a. Theatre in his original comedy, "Mr. Smooth." The treatment accorded this offering in New York and Chicago seems to indicate that Mr. Coiller is as clever a playwright as he is a comedian. The star will be accompanied here by a supporting organization that is said to be wholly efficient. Scats go on sale Thursday,

When Sarah Truax makes her local debut as a star she will present in addition to the Shakespearean works for which she already has planned. Sardou's "Madame Sans Gene," in which she recently made a great hit at the Lyceum, in Baltimore. Fanny Rice's newest comedy, "A Wonderful Woman," is said to be coining money at the capacity of the Philadelphia Vokes' plays as curtain-raisers, and with a considerable degree of success.

NANCY SYKES.

### FEW EVENTS IN GOTHAM

"The Surprises of Love" the One Important Play of the Week.

Olga Nethersole's Illness Delays the Scheduled Production of "Sappho." "Broadway to Tokio" Done and "The Belle of New York Returns, Notes and Items From the Rialto.

NEW YORK, Jan. 27,-On Monday last just as we all were preparing to be comfertably shocked by Olga Nethersole's presentation of "Sappho" at Wallack's, the newspape's announced that the lady her self was seriously ill in your town and that we should have to exercise patience for another week. Accordingly, local theatregoers are waiting for Miss Nethersole. while the dramatic critics have been services several frames of photographs, and a variety of printing. The printing in obtiged to satisfy themselves with the light-question was divided into two classes—"twenty-four-sheet stands" and "three ties, even among these, seem to be exceedingly scarce.

> A really delightful comedy was shown on this same Monday at the Lyceum, from mand. which cozy house Annie Russell has departed with "Miss Hobbs." The most recent piece is entitled "The Surprises of Love," and it tells a quaint, simple story very well indeed.

The story aforesaid concerns Marcelle Duval, a young widow who is betrothed to ferson. Dupont Martin, a distinguished author. M. Martin has given his flancee a present, in the form of a lottery ticket, and, when she draws the prize, first discovers that the reward in question is a handsome youth, Henri Leduc, who has been led, by poverty, thus to lend himself to the gam-ing company. Madame Duval immediately falls into an affectionate understanding with her property and, an accident forcing her prespective husband to break the ca-gagement with her, marries the new ob-ject of her regard. The tale is decidedly odd, both in its nature and in the fact you mean." Whereupon and quite naturally the amusement-caterer was angry. He was about to send an indignant answer when it occurred to him that he might do well by first reading his own lines. Consequently, he went to the nearest office and ordered a "repeat." When the copy was handed him, his astonishment knew no bounds. The communication, sent to a prominent firm of lithographers, was as follows:

S — c Company, Cincinnati, Ohio:

Am in despetate need of Day's three shirts.

her prospective husband to break the engagement with her, matries the new object of her regard. The tale is decidedly odd, both in its nature and in the fact that though a French importation, it is delightfully clean. The lines are witty too, and the situations enjoyable, so that, if Gothan, can forgive the absence of suggestion, the offering is "in" for a long run. It is interpreted by H. Reeves-Smith, who first came here with "A Brace of Partidges;" Elsie de Wolfe, one-while of Miss. Equations of Ohio. Equiell's support; Olive May, the wife of Henry Guy Carleton; Eric Hope, our English cousin, and several other more-or-less

prominent persons. All are clever.
"Broadway to Tokio," the attraction at
the New York, has been so often postponed and so often described that there is scant need for speaking of it at great length, now that it has been staged. The production, by the way, did not occur a week ago, as I stated it would in my last letter, another delay being announced in the journals that were out an hour after I had written the prophecy mentioned. It would be difficult to tell the reason for all these hitches. The investiture, while rather elaborate, is not surpassing, and the organization has little to do that is worth the doing. Either because of the lapse of time since the book was penned did the boy seem that Mr. Herbert almost forgot his weariness as he sauntered up to the "desk" and queried if that was where he was "supposed to autograph."

"Autograph." asked the young fellow, blankly.

"Yes" replied the good-natured entercludees Otis Harlan, Joseph Sparks, Ignacio Martinetti, Joseph Ott, Fay Temple-ton, Josle Sadier, and Alice Judson—the presentation probably will not last more than a month, unless it is altered greatly within the next few evenings.

After an absence of over two years "on After an absence of over two years "on the other side of the pond," the popular favorities of "The Belle of New York" company were greeted enthusiastically Monday at the Casino. This was especially true in the case of Edna May, whose pretty head has been much enlarged by her foreign success, but who still is a local idol. Except for the fact that Dan Daly was missed sadly, the interpretation went smoothly and encores were more than frewas missed sadly, the interpretation went smoothly and encores were more than frequent. Throughout the current week, the Casino has been crowded nightly, and, unless Hugh Morton and Gustave Kerker gun suit for divorce from John Mason and succeed in enjoining Manager Lederer; as announced the wedding of her daughter, bility that the new piece will have an op-portunity to "Follow On" for a goodly period yet.

At the American this same evening, the Castle Square Opera Company sang two works wholly unknown in Gotham. The first of these was Offenbach's "The Magic Melody," a simple and graceful composi-tion set in a story simpler still, though delightfully droll. The record was Eugene Checci and Nicolo Spinelli's "A Basso Porto," translated into English un-der the title of "At the Lower Harbor." Already famous in Europe, the piece pavehad been heard in the United States until Manager Savage's people took it in hand. Spinelli is an Italian of the school of Mascagni and Leoncavalle, rather than of the older masters. "At the Lower Har-bor," consequently, is vivid and a trifle sombre, while strong in ecaception. The

York are as I described them in my last communication. The promises for next week include the postponed premiere of "Sappho," and the advent of Channey Ol-cott with "A Romanoe of Athlone" at the Fourteenth Street. On the following Monday night "Wheels Within Wheels" will be neceeded, at the Madison Square by "Coratie & Company, Dressmakers;" "The Manoeuvres of Jane," at Daly's, by John Oliver Hobbs; "The Ambassador," and Oliver Hobbs; "The Ambassador," and "The Cowboy and the Lady," at the Knick-erhocker, by "When We Were Twenty-

It is astonishing how much The Times is quoted here by press agents. Usually these individuals affect complete indifference to "provincial" criticism, but, within a fortright, I have seen no fewer than a half dozen bills on which the Washington paper loomed up prominently. Among these are those of "A Stranger in a Strange Land," "The Greatest Thing in the World," "The Man-e'War's Man," and of the star in a new farer, the tour of which begins in

William A. Brady announces that "The Counters Chiffon," his latest, will be done at the Fifth Avenue on February 6. The

ourteous.
When Sarah Truax makes her local de-

#### BRIEFLY TOLD.

Grace Golden is in Chicago. Joaquin Miller is seriously ill. Laura Joyce Bell still is in vaudeville. Hobart Brooks visited Vashington la

Lillian Burkhart will be operated on or appendicitis. "Little Red Riding Hood" has been de-oured by Wolf Failure.

"Quo Vadis" will reach Washington this son; "Ben Hur" won't. Edward E. Rose is adapting W. J. Thorold's novel, "Near the Throne.

"Charley's Aunt" and "The Private Secretary" will be revived in London. Julia Mariowe is not to produce "When Kulghthood Was in Flower" until 1901.

Next year James O'Neil will be seen in spectacular revival of "Monte Cristo." Charles E. Blaney has written a new melodrama, dubbed "Across the Pacific." Paul Blouet, better known as Max O'Rell, has come to this country for a lecture tour. May Blossom Boley, a clever local girl, will be seen here this week with Alice

ourn Johns, the celebrated dramatic crit e who died recently, netted \$2,500. Alice Nielsen has elected to sing "The Fortune Teller" at the National on Satur-day night, as a concession to public de-

Sousa having planned to go abroad, Prof. Fanciulli and his Seventy-first Regiment Band will play next summer at Manhattan

Christie MacDonald, who made a hit here in "The Bride-Elect," will be married to William Jefferson, a son of Joseph Jef-

Stuart Robson will have another try a New York favor with "Oliver Goldsmith," in which he is to open shortly at the Fifth

E. E. Rice, once the country's bestbig testimonial, to be given him shortly in New York. Marie Wainright, who Is at the Grand

will only continue to recire "The Absent-Minder Beggar" until she can secure a suitable vaudeville sketch. James Young has produced his play, "Lord Byron." Literary celebrities and literary works seem to be becoming de-

cidedly "the thing" on the stage.
"Children of the Ghetto" is making
money in Western che alight stands.
Which Willard Holcomb says "shows that
there is a God in Israel, after all." Katherine Grey really has sucd Richard Mansfield for damages alleged to have been sustained through his crucky. The sum named, however, is not \$25,000, but \$3,500. Frederick Warde has in rehearsal Espey Williams' new comedy-drams, "The Duke's Jester," and recently accepted a piece en-titled "Horatius," based on Macaulay's

The Strakosch Company, which created quite an impression locally a fortnight ago, will return within a few weeks for a season of grand and comic opera at the La-

Harrison Grey Fiske, editor of the "Dra matic Mirror" and husband of Minute Maddern Fiske, reached Washington on Wednesday, and will remain here until this afternoon.

Edith Crane and Tyrone Power are to star through Australia in "Tess of the D'Urbervilles"—probably successfully. Miss Crane is a talented woman, even if she is not a Mrs. Fiske. A benefit for the widows and orphans of

Philippine lighters is being arranged. Many of these women and children accompanied husbands and fathers to the front, and are now unable to return.

Nellie Meiba has been decorated by the Emperor Franz Josef at Vienna. Mana-ger Grau's company included no one who deserved this honor more, but Manager Lederer has severa, who need it badly. Charles E. Evans, the former partner of "Old Hous" Hoey, and now manager of the Herald Square Theatre, is to return to the

stage. He will succeed Frank Worthing in the title role of "Naughty Authory." Sir Henry Irving's American tour has been extended for about six weeks beyond the time originally scheduled. He will re-

marks, "shows a triumph of hope over ex-

perlence. George C. Boniface, jr., the original Jone In the piece concerning "What Happened' to that gentleman, has been engaged for the Willie Collier role in "The Man from Mexico," which soon is to be taken on the road again.

The long-waged war against Sunday amusements in Toledo has resulted in the total defeat of the Ministers' Union, the population of that city being unable to discover why it is not qualified to mind its own morals.

Recently someone asked Sir Henry Irv-ing: "Has the theatre any other mission than to amuse?" Sir Henry replied: "Has food any other mission than to blease the palate?" Which is rather witty, for an Englishman.

Robert Hilllard is the latest acquisition of the Liebler Company, which will star him in an adaptation of one of Richard Harding Davis' stories, entitled "Mr. Van Bibber." The character should suit Mr. Hilliard to the life. Bettina Gerard is said to have been

quite cured of her mania for intoxicants and will return to the stage as leading woman for Charles Leonard Fletcher. This arrangement will permit of Miss Gerard getting used to her good fortungradually.

Robert Taber will produce a play written for him by Laurence Irying, and entitled "Bonnie Dundee"—this, of course, in London. The man convicted of cruelty to Ju-lia Marlowe hardly would venture to trust much to his popularity on his wife's side

After the revival of "The Belle of New York" has run its course at the Casino the stage of that theatre will be given up to a musical comedy, entitled "The Casino Girl." Dramatic writers will flud it rather difficult to speak of the presentation without being tautological.

The Barnum & Batter circus will be to The Barnum & Bailey circus will be ta-ken to Germany. Which, from some view-points, is too bad, indeed. If the adjec-tives of Press Agent "Tody" Hamilton, for example, are translated into the language of the Teutons, the billboards of the coun-iry will have to be enlarged.

George Lederer has declared his inten-tion of securing an injunction to prevent Gustave Kerker and Hugh Morton from offering their recent collaboration, "The Wire Walker," in London. Both the nu-

Richard Golden in "The Highwayman."
Inasmuch as the De Koven opera is said not to have been a success when the cast included Jerome Sykes, Joseph O'Mara, and Hilda Clark, there seems to be scant reason for Miss Germaine to expect a profitable season.

reason for Miss Germaine to expect a profitable season.

John Blair has finally quitted the movement for the production of plays in which managers find small art and small profit.

A quarrel with George Eustis, said to have been prompted by that gentleman's determination to have staged his translation of Paul Hervieu's work called "Ties," was the

AMUSEMENTS.

THE MOST NEW GRAND POPULAR THEATRE KERNAN'S POLITE VAUDEVILLE AND MOVING PICTURES.

Miss Marie Wainwright

This Week Will Recite at Every Performance "THE ABSENT-MINDED BECCAR,"

By RUDYARD KIPLING WITH MUSIC BY SIR ARTHUR SULLIVAN; AND ALSO OTHER FAMOUS POEMS.

HER FIRST APPEAR. ANCE HERE IN VAUDE-VILLE-HER ADVENT

A NOTABLE DRAMATIC

不包 13 MISS MARIE WAINWRIGHT.

THE MOST DIS-TINGUISHED STAR THAT HAS YET GONE INTO VAUDEVILLE.

AMUSEMENTS.

USUAL

The 5 CORNALLAS Wonderful Lady and Contiemen Acrobats.

HALL and STALEY "The Twentieth Century Burglars

Geo. W. Day, Mecologist and Singing Comedian.

The Men Bahind the Comedy Gunz.

Frank & Don Ward & Curran. Farmer Dude and Charus Girl Merriest Act in Vaudeville

And Twelve MOVING PICTURES (One Showing "The President's Own"

DAILY MATINEE 25c; EVENINGS M. 25c and 50c; RESERVED.

NEXT WEEK . . . . . . A BILL OF ALL "HEADLINE" ACTS WASHINGTON'S COLUMBIA

LEADING THEATRE. WEEK BECINNING TOMORROW EVENING, JAN. 29

All Seats Reserved 50c. Popular Matinae Thursday. Matinee Saturday, 25c, 50c, 75c and \$1.00.

The Great New York and London Success Direct from a Five Months' Engagement at the Strand Theatre, London, and Four Months at the Madison Square Theatre, New York, with

Broadhurst's Cleeful Plenitude,

#### THE ALL ABSORBING ??

By George H. Broadhurst, Author of "The Wrong Mr. Wright," "What

Fred. W. Peters, Dan. Mason.

THE CAST: Mrs. E. A. Eherle, Miss Rose Snyder, H. F. Robert,

Miss Anita Bridger. Miss Blanche Carlyle, Mrs. Annie Yenmans.

NEXT WEEK-SEATS THURSDAY. THE QUAINT COMEDIAN,

# WILLIE COLLIER

## MR. SMOOTH.

LAFAYETTE PREPROJE

REGULAR THEATRE PRICES. The Distinguished

Japanese Players,

including Otto Kawakami

Mme. Sada Vacco From Their Own Theatre, TOKYO, JAPAN.

Presenting Tragedy, Classic and Modern Drama.

Japanese Scenery Painted at Tokyo. Exquisite Costumes.

Quaint Paraphernalia, The same as will be exhibited by this company at the Paris Exposition.

Monday Evening, Wednesday Matinee and hursday Evening Zingoro (the Status Maker, a spanese version of "Pygmalism and Galatea" ord Geisha and the Knight; Tucoday and Salin lay Evening, a Japanese Version of the "Merchan of Venice;" Wednesday and Friday Evenings, an saturday Matinee, Sarastri (Three Colors) and ajo (The Loyat Wite.)

cause of the withdrawat. An attempt will be made to continue the series of per-formances originally planned.

THE LADIES OF THE SOUTHERN RELIEF SOCIETY Will Give Their Seventh Annua

# and Reception

At National Rifles Armory, Wednesday, January 31, 1900,

## The Cricket on the Hearth,

Almas Temple, Nobles of the Mystic Shrine,

National Rifles Hall. G Street, Between 9th and 10th, N.W.

Maste arranged and directed by Mr. Willia

o'Clock, Friday Evening, Feb. 9, 1960

The Halls the Ancients. 1312-14-16-18 New York Ave. For Promotion of

Entertainment and Instruction.

National Galleries. Illustrate Egyptian, Assyrian, Roman, and Saracenle Art, Architecture, Manners, and Customs. In the evening there will be a lecture before the Pancama (50 ft. by II ft.) of Rome in the time of Constantine, or Stereopticon displays of the Grandeur of Auctient Architecture, with designs for National Galleries of History and Art.

Vacious in the evening will receive gratis return tickets for explanations of the Halls the next day at II a. m. or 4 p. m. AMUSEMENTS.

AMUSEMENTS

Week Commencing Tomorrow Matinee. MATINEE DAILY. SPECIALLY ENGAGED, REGARDLESS OF EXPENSE

The Succulent, Seductive Sensation, THE MOORISH ODALISQUE,

# THE SULTAN'S PET.

-ORIENTAL DANCERS-10

Principal Attraction for Four Months at Exposition, Philade phia ) 35-ROBIE'S FAMOUS-35

PICTURESQUE PASTIMES OF THE PERFUMED PALACE.

### -ALL TOLD-Inickerbocker Burlesquers

Unique! Unusual! Uncommon! Unmatched! All New This Season!

BERT AND SOPHIE LESLIE, ALF. GRANT. ARMSTRONG BROTHERS, La-MOYNE BROTHERS, ROSALIE, THREE WRIGHT SISTERS, CISSY GRANT, and

20......PRETTY AND STATELY YOUNG LADIES......20 PANT To See The 1900 Exposition Girls!

A SYMPHONY IN COLOR AND BEAUTY SEE THE NOVELTY CIRLS.-

Novel in Song, Novel in Dances, Novel in Dress, Novel in Action, Are the Talk of Boston and New York. See The Marvelous Bag-punching Dog SPIKE, a Wonder. We will spring surprises and novelties upon you in such rapid succession us would induce you to leave your happy home every evening to see this show once more, especially to witness the closing rapid-fire humorcuity, entitled

THE ABSCONDER; OR, WHERE WAS HE SHOT? NEXT WEEK-TAMMANY TIGERS.

## National Theatre.

OPERA PRICES,

WEEK BEGINNING MONDAY NIGHT, JAN. 29. Only Matinee Saturday. FRANK L. PERLEY PRESENTS

Favorite Lyric

Artists:

EUGENE COWLES, RICHIE LING, JOSEPH CAWTHORN, JENNIE HAWLEY, LOUIS KELSO,

4 YEAR N. Y. Casino.

LUCILLE SAUNDERS. JOSEPH HERBERT, JOHN SLAVIN, F. S. METCALF, ALBERT MCGUCKIN,

ALICE NIELSEN.

Chorus and Ensemble of Over 100 People

actly as presented for three months in New York.

In every detail ex-

No change whatever in cast, chorus, or ensemble.

THREE GREAT NEWSPAPERS IN CITIES PAY Admiring Tribute to the

## SINGING GIRL.

NEW YORK: raded by a youtcome and the production."

2. JOURNAL: "'The Singing Girl' starts in the third mounth of its run at the asino with all the vitality of a new piece. Victor Herbert's tuneful music rendered to the really fine company with which Manager Frank Perley has surrounded Miss Kielen has evidently the clearm of improving and becoming more fascinating each time in the content of the content

2. SUN: "That New Yorkets have not lost their love for legitimate comic opera admirably song is shown by the crowded houses that pack the Casino every night at the performance of 'The Singing Girl.' The company has by far the finest collection of singare that New York has heard in comic opera." PHILADELPHIA: LEDGER: "It did not take long for "The Singing Girl" to sing her way into the affections of the large andience present. The opera is as-clean and harmless as innocence. 2. RECORD: "The increase in art and charm which Alice Nielsen has achieved after her primal appearance as a star last seson is the notable feature of the production, end this petite queen of operatia has already gained laurels of no mean degree in her chosen profession."

BALTIMORE: XEWS: "The new comic opera, The Singing Girl," was received with the greatest favor, as must be the case wherever it is given, for the lyrics are charming, and mustic sprightly and the costurous beautiful." sprightly and the costumes beautiful,"

3. SUN: "There is no shadow of doubt about 'The Singing Girl." From the rise of
the curtain to the conclusion of the opera the judicy was genuine and the enthusiasm
marfected. The melody of the music, the cleverness of the times, and the opulence of
the stage settings formed a combination that allied the interest of the immense audience
without any suspicion of weariness of satisty."

SPECIAL—ON SATURDAY NIGHT ONLY, FEBRUARY I, GREAT

# THE FORTUNE TELLER."

FREE LECTURE

Hon. William G. Ewing

-AT THE-COLUMBIA THEATRE, Sunday, January 28, 3:30 P.M.

Christian Science, the Religion of Jesus Christ."

Rev. D. J. STAFFORD, D. D. Shakespeare's Julius Caesar,

MODEL TURKISH and RUSSIAN BATHS IN THE LAFAYETTE SQUARE OPERA HOUSE. The Baths are the finest in the United States, Mondays and Thursdays, from 9 s. m. to 6 p. s., will be reserved for ladles.

Chr. Xander's Melliston

Wild Cherry Cordial

75 Bottle, 50c Pull Pint.

CHR. XANDER,

Only 15 Cents Arlington and Return

AT THE NEW NATIONAL THEATRE, SUNDAY, FER. 1, 1800, AT 8 P. M.
TICKETS, 20 CENTS. Benefit Div. No. 5, A. 6.
H. Charitable Fund.
Reserved sents at Guzman's, in Droop's Music Store, 225 Ps. ave.